



RULES FOR THE 2016 COMPETITION

Title	A DIFFERENT VIEWPOINT	
Age Groups	Reception and Year 1 Year 2 and Year 3 Year 4 to Year 6 Year 7 to Year 9 Year 10 and Year 11 (GCSE) Year 12 and Year 13 (A Level)	
Materials	Oil, watercolour, acrylic, pastel, crayon, pencil or ink - no computer generated art and NO WRITING ON THE PICTURE. Collage is not encouraged but may be accepted at the discretion of the judges.	
Size of Paper	Up to A3 (42cm x 30cm), GCSE and A Level work up to A2	
Number of Entries	Reception to Year 6	Art Competition only, one per pupil accompanied by £2.00 entry fee - not less than 10 in any one age group
	Year 7 to Year 13	Students may enter the Art Competition or the Drawing Competition or both - one entry in each competition - therefore an opportunity for two entries per student. £2.00 to accompany each entry. Coursework will be accepted but must be clearly marked "COURSEWORK".
Labelling of Work	Name, year group, school and "Art Competition" or "Drawing Competition" must be clearly marked in BLOCK CAPITALS on the back of each entry	
Deadline	All entries must be received by Friday 22 January 2016	
Prizes	Art Competition	First, second and third for each age category up to Year 11
		The Rector's Prize for a picture by an A Level student, selected by Dr Paul Thompson, Rector of the Royal College of Art
	Drawing Competition	The Frayling Prize selected by Professor Sir Christopher Frayling, former Rector of the Royal College of Art
		The Chris Orr Prize for Drawing
Exhibition	Exhibitors will be notified after the judging in February 2016 - the number of pictures exhibited from a particular school will depend on the number submitted by that school	
Entrance Fee to Exhibition	£3.00 per adult which includes a catalogue and refreshments, children are free.	

All pictures at the Exhibition can be bid on by means of a donation which will go direct to Cancer Research UK to fund research into childhood cancers. All pictures with bids will be delivered to the relevant school after the Exhibition. Parents have first refusal when there is an outside bidder for their child's picture. Limited availability for NEW SCHOOL REGISTRATIONS for 2016. It is expected that successful candidates will visit the Exhibition and have the unique experience of both viewing their work on display at the RCA and meeting the judge who selected it.

Please **do not** at any time contact the Royal College of Art. Should you require further information, please contact your school's rep or info@young-art.org.uk.